
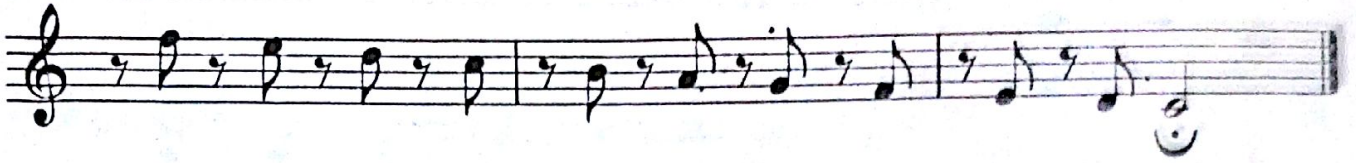
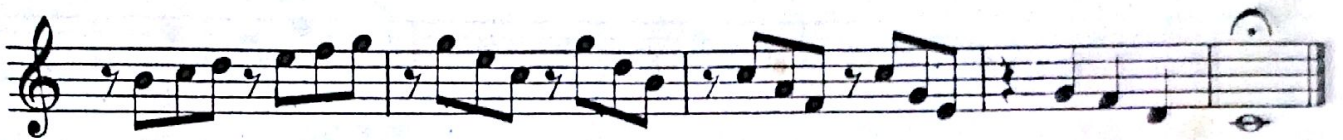
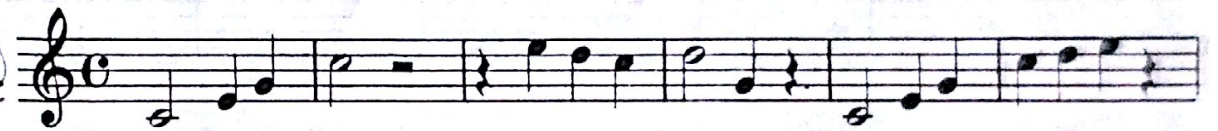


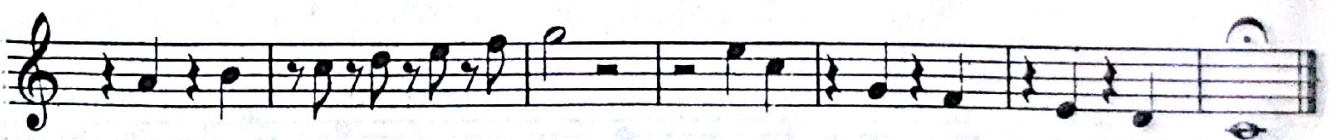
Nº42.  Musical notation for exercise 42, first staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes with rests.

 Musical notation for exercise 42, second staff. It continues the melody from the first staff, ending with a final cadence.

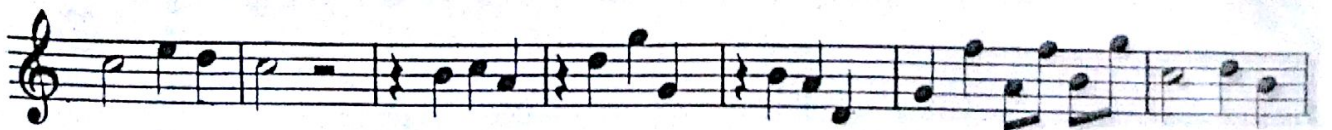
Nº43.  Musical notation for exercise 43, first staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes.

 Musical notation for exercise 43, second staff. It continues the melody from the first staff, ending with a final cadence.

Nº44.  Musical notation for exercise 44, first staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes.

 Musical notation for exercise 44, second staff. It continues the melody from the first staff. Musical notation for exercise 44, third staff. It continues the melody from the second staff, ending with a final cadence.

Nº45.  Musical notation for exercise 45, first staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes.

 Musical notation for exercise 45, second staff. It continues the melody from the first staff. Musical notation for exercise 45, third staff. It continues the melody from the second staff, ending with a final cadence.