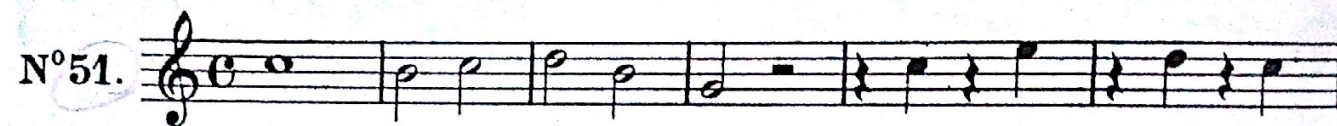


Nº49.  Musical notation for exercise Nº49, first staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth notes, starting on G4 and ascending to E5, with some beamed sixteenth notes.

 Musical notation for exercise Nº49, second staff. It continues the melody from the first staff, ending with a fermata over the final note.

Nº50.  Musical notation for exercise Nº50, first staff. It begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth notes ascending from G4 to E5.

Nº51.  Musical notation for exercise Nº51, first staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5.

 Musical notation for exercise Nº51, second staff. It continues the melody from the first staff, featuring a series of beamed eighth notes. Musical notation for exercise Nº51, third staff. It continues the melody from the second staff, ending with a fermata over the final note.

Nº52.  Musical notation for exercise Nº52, first staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth notes, starting on G4 and ascending to E5.

 Musical notation for exercise Nº52, second staff. It continues the melody from the first staff, featuring a series of beamed eighth notes. Musical notation for exercise Nº52, third staff. It continues the melody from the second staff, ending with a fermata over the final note.