

È necessario che il Maestro faccia conoscere all'allievo i casi in cui il punto, la legatura e la sincope producono l'istesso effetto.

ESEMPIO *Punto semplice. Legatura. Sincope Legatura*

The musical staff shows four measures in a single system. The first measure has a simple point (a dot) over a quarter note. The second measure has a slur over two quarter notes. The third measure has a syncopation (a dot) over a quarter note. The fourth measure has a slur over two quarter notes.

DELLA SINCOPE

N° 61

Three lines of musical notation for exercise N° 61. The first line shows a quarter note followed by a quarter rest, then a quarter note. The second line shows a quarter note followed by a quarter rest, then a quarter note. The third line shows a quarter note followed by a quarter rest, then a quarter note.

Altri Esempi, secondo le regole indicate.

N° 62

Three lines of musical notation for exercise N° 62. The first line shows a quarter note followed by a quarter rest, then a quarter note. The second line shows a quarter note followed by a quarter rest, then a quarter note. The third line shows a quarter note followed by a quarter rest, then a quarter note.

N° 63

Three lines of musical notation for exercise N° 63. The first line shows a quarter note followed by a quarter rest, then a quarter note. The second line shows a quarter note followed by a quarter rest, then a quarter note. The third line shows a quarter note followed by a quarter rest, then a quarter note.